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BALL BREAKER

Why losing still kills me, by John McEnroe

Plus

My first Father's Day without Dad. AA Gill's eldest daughter, Flora, pays a moving tribute

Twitter and other tech firms are reluctant to lead the charge against extremism, but some small changes could hurt the fanatics

Easy ways to disarm online jihad recruiters



Helen Lewis

After the terrorist attack at London Bridge, Theresa May said it was time to “regulate cyber-space” to stop the spread of extremism.

The tech giants have traditionally been sceptical of such rhetoric. Some are libertarian by nature, and sites such as YouTube and Facebook are reluctant to acknowledge they might be publishers, rather than platforms, because of the risk of lawsuits and the expense of hiring moderators.

There is also the question of whether politicians understand how the internet works. The home secretary, Amber Rudd, claimed that our security services needed people who understood “the necessary hashtags” to weed out extremist content, when she meant “hashing”, a coding process that can be used to detect recurring images or videos online.

But there are some obvious and immediate changes that could be made. Rukmini Callimachi, a New



York Times reporter who covers Isis, says Twitter is a recruiting ground for jihadists. “Yet Twitter has nothing in its user policy that prevents terrorist material specifically.” If you notify the site of extremist content, she says, “you get a message back saying there’s no violation of our terms”. One prominent Isis supporter just updates the number at the end of his handle every time he is banned from the service.

Google has drawn criticism for placing ads next to extremist content: Labour’s Yvette Cooper accused the company of “profiting from hatred”. In response the search giant has funded projects

such as one at the International Centre for the Study of Radicalisation at King’s College London on whether “sentiment analysis” of online opinions can spot potential violent extremists.

Hashing may be more effective. If jihadist recruitment material can be identified, it can be removed. Facebook, Microsoft, Twitter and YouTube are creating a shared database for this reason.

But algorithms alone won’t solve this. Humans will be needed too. The question is: who pays? The tech companies don’t want to, but they may have no choice ■ *Helen Lewis is deputy editor of the New Statesman. @helenlewis*

Apps to change your life Control children’s wi-fi access



SUPER WI-FI MANAGER

Free, Android
This wi-fi analyser offers tools for parents to see which devices are online and to set times for daily outages — bearing in mind you’ll be booted offline too.



SCREEN TIME

Free, Android, Apple
Install the app on a child’s device and you can check whether they are online from yours. Pay £2.99 a month so you can also set time limits, block selected apps and more.



GOOGLE WI-FI

Free, Android, Apple
The range-boosting Google wi-fi boxes work with this app, which allows you to pause children’s access, set up a guest account and prioritise your connection over that of others. **MB**

ILLUSTRATION BY DAVID HUMPHRIES

DON'T PANIC: YOUR PROBLEMS SOLVED

My partner checked her webmail on my iPad. Afterwards I could see her emails without a password. How do we keep our accounts separate and secure?

PD, via email

She could log out of webmail after every session: it’s a faff but her email will be secure. You can keep your accounts separate by using an email app instead of the web browser. The iPad comes with Mail, which lets you add accounts; you can also download free apps for Gmail, Outlook and more from the App Store. On an iPad the apps cannot be password-protected; for that you’ll need a Windows 10 or Android tablet, which support separate user accounts. **Matt Bingham**

CONTACT US

Email your tech queries to dontpanic@sunday-times.co.uk



These multiroom systems will get homes booming, says *Matt Bingham*

Rock the whole house

A few years ago, if you wanted to connect multiple speakers dotted around the house, there was only one game in town: Sonos, the American company that as good as invented multiroom music back in 2005. Using a single remote control you could send tunes to any or all of its connected speakers, or have your music follow you from room to room. The downside was that Sonos required a digital network all of its own to make the magic happen.

That changed with the introduction of speakers able to connect to an existing wi-fi network, as well as apps that let you use a smartphone as both the music source and the controller.

Most of the new systems have

speakers equipped with wireless Bluetooth, which allows you to take them off the network and create a one-to-one connection for more intimate listening. This also means you can start small and keep upgrading: from a single entry-level speaker a mighty wi-fi multiroom system can grow.

NAIM MU-SO From £995

Naim’s multiroom range consists of two units, the Mu-so itself and up to five additional Qb satellite speakers (£650 each). It will stream your own lossless tunes from a computer or drive on the network, or use its built-in support for Tidal’s online high-res music service. naimaudio.com

SAMSUNG MULTIROOM From £169

Samsung offers a wide choice of speakers you can wirelessly link and control. The entry-level RL, for example, is a cylinder that emits sound in all directions. All offer excellent support for streaming services, from Spotify to Tidal. samsung.com/uk

SONOS SOUND SYSTEM From £199

Use two of Sonos’s entry-level Play:1 speakers in a single room for stereo playback or place separately for multiroom — and then add bigger, louder and bassier models as your budget allows, including TV speakers and a subwoofer. sonos.com

BOSE SOUNDTOUCH From £170

They look a little boxy but Bose’s range sounds smooth and has useful features — the baby of the range, the SoundTouch 10, offers internet radio station presets while the £500 Wave adds a CD player and FM radio. bose.co.uk

DENON HEOS From £129

Yes, multiroom music can reach the shower. The entry-level Heos 1 is battery-powered and splashproof, while the living room-friendly Heos 7 (£549) has the power to drive a party. A subwoofer can add extra bass. denon.co.uk